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Volume 99 No. 18

Planning A Presidency

Student President/Regent Not Without Sacrifice

by Ryan Gillen
Staff Writer

Following his Oct. 14 victory, Student President/Regent-elect Jon Shradar said he is ready to start working.

While he said he wants to start working for UNO students, Shradar said he also needs to start working to make his monthly car payments.

"If I have to get a job, I want it to be on campus so I can be more accessible to students. Really, I just need a job until January until I take over the office," Shradar said.

The University of Nebraska Board of Regents grants a \$1,000 scholarship to the Student President/Regent each semester.

"I'm going to be applying for a lot of other scholarships for January so I can focus on the office," Shradar said. "If worse comes to worse, I'll sell my Jeep before I'll lose my focus."



Student President/Regent Elect Jon Shradar

Shradar plans to meet and work with the UNO Student Senate, current Student President/Regent Joey Sanchez and Chancellor Nancy Belk.

"To make for a smooth

transition, I have to make sure I know everything I need to know for next year," Shradar said.

► see Shradar page 2

New Medical Center Chancellor Announced

by Colleen Sergeant
Medical Writer

The question of who will lead UNMC into the next millennium was answered Oct. 16 when University of Nebraska President L. Dennis Smith announced the appointment of Harold M. Maurer, M.D., as UNMC's new chancellor.

The appointment will be finalized at the Board of Regents meeting Oct. 23.

Maurer has served as Dean of the UNMC College of Medicine since 1993. He holds academic appointments in the department of pediatrics in the Eppler Research Institute at UNMC. From 1971 to 1984, he held the Jessie Ball duPont professorship and was chairman of the department of pediatrics at the Children's Medical Center at the Medical College of Virginia in Richmond. Before 1971, he served as Chief of Pediatrics for the U.S. Public Health Service Hospital in Norfolk, Va.

Maurer earned his bachelor's degree from New

York University and his M.D. from the State University of New York Health Science Center at Brooklyn.

Maurer will enter the college during a transitional period. UNMC and Clarkson hospitals have formed the Nebraska Health System, which draws in resources in many different areas including research, education and patient care.

"Among my first priorities will be to address the major strategic issues that face UNMC—whether we should enter the ranks of a research medical center, whether we should raise the bar educationally, and what we should be known for from here on out," Maurer said.

Maurer's involvement in the development of the partnership and his in-depth knowledge of the Medical Center qualifies him to lead UNMC at this time, President Smith said. "He exhibits an intense interest in the research and education missions of UNMC, and clearly understands how important it is to provide quality health care to the people of this state."

Maverick Football Player Arrested

by Cat Eldridge
Production Editor
Contributions by Andy Nordmeier
Sports Editor

UNO football player Christopher Cooper was arrested for suspicion of assault and battery and disorderly conduct Monday. The arrest stems from an alleged incident on Oct. 11 at a party.

According to police reports, Cooper and a friend were at the Lantern Tree Apartments for a party approximately 12:15 a.m., Oct. 11. A fight ensued and one man was allegedly thrown over the second floor balcony. Cooper and his friend were asked to leave,

but returned about 1 a.m.

The police report said Cooper's friend held down a second man while Cooper hit him in the head with two beer bottles. The alleged victim received medical attention and was released.

The charges were declined as a felony, and Cooper was booked on suspicion of one count of misdemeanor assault and battery and one count of misdemeanor disorderly conduct, Tom Strigenz, Cooper's attorney told *The Gateway*.

Cooper was arraigned Tuesday afternoon in Douglas County Court. He plead not

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UNO Alum Still Playing With Rocks

The Blue Barn Theater in Omaha's Old Market District is showcasing UNO alum Chris Kraft's work. Kraft has been sculpting since 1986. His work has evolved from ashtrays and pegboards into metal rods and stone, as shown in photo at right.

For full story, see page 8

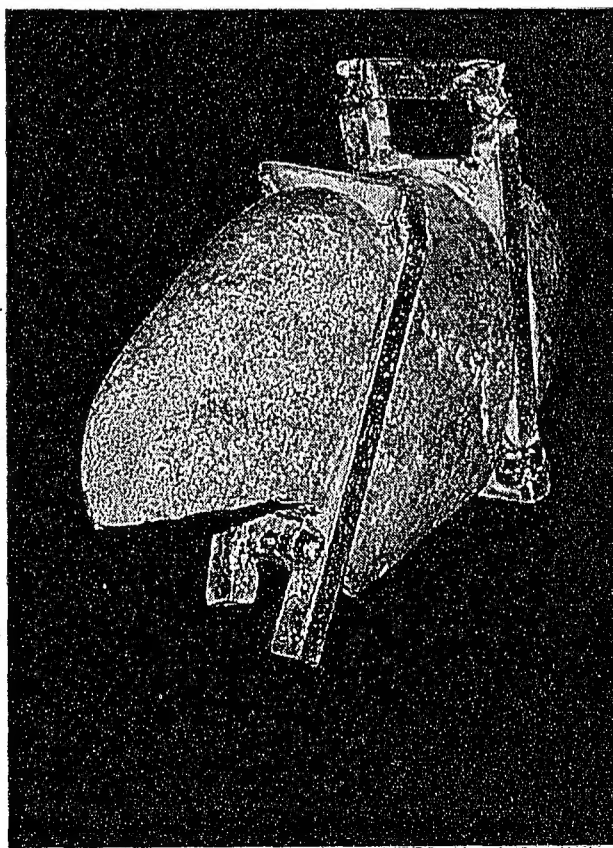


photo by Steve Houlton

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Shradar Gets Head Start For Office

from Shradar page 1

One of Shradar's ideas is a student escort service.

"That was the service I spoke most about and got the best response for," Shradar said. "We have a lot of students who would feel more comfortable walking across campus at night with a group of people they may know or who might be the same age."

Shradar said the construction of University Village would increase the responsibilities of UNO Campus Security. An escort service located in the Milo Bail Student Center would give security officers time for other duties.

If the plan to install the service gains approval, Shradar said he would propose to establish a desk on the first floor of the Student Center where student escorts could study until called upon by students.

"Students will know they can walk into the Student Center anytime and get

an escort to meet them after class. (The service) will be open as long as the Student Center is open which is currently 10 p.m.," he said.

The escort service, Shradar said, will also help UNO's student apathy problems by making the campus more accessible to a greater number of students who are either afraid to come on campus after dark, or do not feel comfortable calling Campus Security.

Parking problems on and off campus, will receive attention after the escort service is established, Shradar said.

Regarding the construction of the College of Information Science and Technology (IS&T) at Aksarben, Shradar wants to work to change the shuttle service.

"Aksarben, to me, is the Aksarben campus and I don't see why it shouldn't be free. I want to make sure we keep it that way," he said. "Instead of a 10-15 minute wait I want to maybe see a five

minute wait."

"Parking at IS&T is one of the things we'll have to deal with in the near future. I want to change the shuttle route to go through the Aksarben campus and Elmwood Park. I think it will be quicker and more scenic. We need to connect to the IS&T; that is going to be part of our campus, so the shuttle will have to stop there."

Despite making plans to change the shuttle service and wanting to investigate the possibility of hiring an independent parking consultant, Shradar said he wants to focus on establishing the escort service.

"I've been talking to a lot of people and organizations, we're going to have to take it one step at a time," he said. "I don't want to put too much on any one Senator's plate right now."

Student Government's Chief Administrative Officer, DeAnn Hanisch, said Shradar has the potential to accom-

plish many of his goals.

"I think he is really excited to get his feet wet and get some things done," Hanisch said. "He can get done as much as he sets out to do if he goes about it the right way. He is cooperating with the right people: students, the administration and the Senate. When you have the support of a good majority of people, you can get more done."

On Nov. 5, Shradar will become an ex-officio member of the Senate. He will have the opportunity to discuss UNO issues, and problems with the Senate before he takes office.

"That allows me to do work now, before I'm officially sworn in," he said. "It helps to make the transition smoother. I have also planned a walking interview with Chancellor Belck, for myself and some of the Senator-elects so we can discuss the focus of the University and help to shape our vision of what UNO needs."

Jones Receives Employee Of The Month

by Jessie Calvert
Staff Writer

Behind the scenes in the admissions office, giving her all, is October's Employee of the Month, Janette Jones.

Jones works in the admissions office and takes on several duties in her day to day work. One of many tasks is supervising six student workers. Also among her duties is processing UNO's graduate applications, as well as some current applications. In total she is responsible for the processing of 3,000 graduate applications annually.

There is a long list of great qualities that describe Jones' work.

"My people skills would be one quality. It is the fact that I am able to work well with everyone," Jones said.

One letter of nomination said, "Janette's dedication to her job is remarkable. She is always willing to take the extra step needed when assisting students and staff. Janette brings a positive attitude and a warm sense of humor to our office. Her smile and laughter lighten up the office."

Jones enjoys the friendly atmosphere she finds at UNO. As well as working in the admissions office, Jones

is serving on the Chancellor's Commission on the Status of Women and she is a Student Enrollment Services Management representative. A couple of her favorite activities on campus included the recent Health Fair and Maverick football games.

Besides campus activities, Jones enjoys decorating, reading and calligraphy. She actually runs her own floral business out of her house. She has been married to her husband, Jerry for 26 years. The Jones' have three children.

Jones can't think of anything that she would change on campus. "The working conditions are great, they treat their employees with respect," said Jones.

When asked about the recent student elections, Jones said, "I don't have a favorite. I'm sure each student has their each agenda and that each student would put their best foot forward."

"Being a commuter campus, I don't think students take ownership of having a voice here, they don't seem to garner any excitement. I don't know what it will take for students to know that they do make a difference," Jones said.



Janette Jones, October Employee of the Month

photo by Chris Machian



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Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,250 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*.

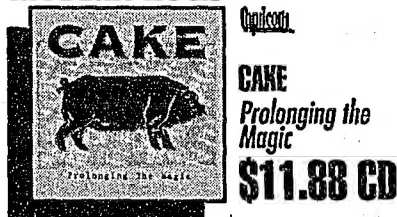
Early-admissions application postmark deadline is Nov. 15, 1998. By Dec. 15, 1998, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 1999.

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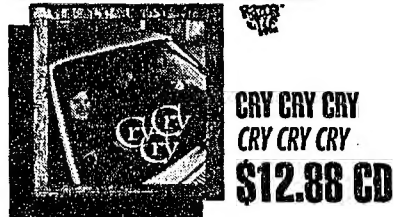
MODERN ROCK/SKA



LESS THAN JAKE
Hello Rockview
\$9.88 CD

After relentless touring and two Warped tours, LESS THAN JAKE has launched a new record which features 15 new songs. "Hello Rockview" pushes LTJ past their debut to embark upon the next wave.

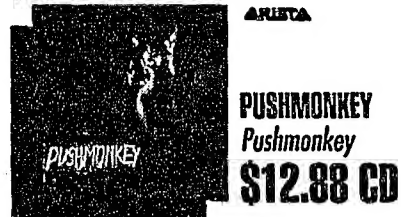
CONTEMPORARY FOLK



CRY CRY CRY
CRY CRY CRY
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Dar Williams, Lucy Kaplansky and Richard Shindell collaborate to cover a diverse set of songs that reflect each of the artists passions as an individual. "Cry Cry Cry" is truly a collaborative work with each artist singing and performing on almost every track.

MODERN ROCK



PUSHMONKEY
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PUSHMONKEY, named the #1 Hard Rock Band by the Austin Music Awards, proves the title true with their self-titled debut album. Their music in an intense combination of shredding guitars, frenetic rhythms, soaring melodies and provocative lyrics.

POP/ROCK



DUNCAN SHEIK
Humming
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Since earning a four-star review from Rolling Stone and scoring a hit single with his self-titled debut, Duncan Sheik has emerged as an acclaimed singer and songwriter. With his second album, Sheik shifts to a more band-oriented expression, with bracing guitars, a stronger drum presence, and lush string arrangements.

ROCK 'N ROLL



SON VOLT
Wide Swing Tremolo
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SON VOLT'S "Wide Swing Tremolo" is the third album from one of the most widely hailed American bands of recent years. With a collection of songs from vocalist/songwriter Jay Farrar, the album has an upbeat, immediate feeling to it that reflects the band's drive to expand and further define their distinctive sound.

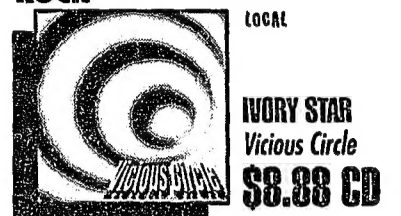
FOLK



JANNEL RAP
Sea of Red
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Lincoln born recording artist JANNEL RAP has not only put out an incredible album but has also used it to help her community. A portion of the proceeds from the sale of Jannel's album will go to support the recently announced statewide expansion of Dr. Osborne's Teammates Mentoring Program.

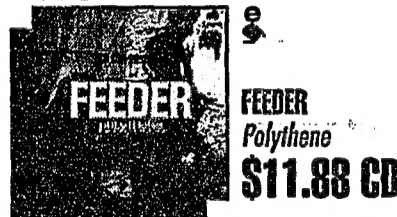
ROCK



IVORY STAR
Vicious Circle
\$8.88 CD

Omaha-based IVORY STAR'S newest release, "Vicious Circle", has jumped out of the gates, and has been one of Homer's best sellers for weeks. The rocked-up foursome has a very unique vibe, already sending three singles to airplay locally, including a rocked up remake of ABBA's S.O.S.

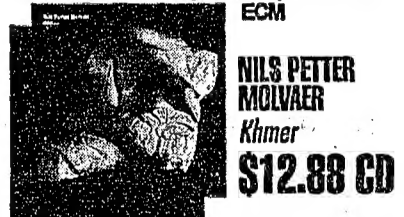
ROCK



FEEDER
Polythene
\$11.88 CD

Formed in London in 1994, the trio consists of guitarist/vocalist/songwriter Grant Nicholas, drummer Jon Lee, and bassist Take Hirose. The band has made quite an impact on the UK music scene, reaching the Top 20 on the Independent charts. "Polythene" is exhilarating, refreshing, extremely loud and indescribably catchy.

ELECTRONICA/JAZZ/ALTER.



NILS PETTER MOLVAER
Khmer
\$12.88 CD

At once jazz-rock, ambient, electronica, and fusion, the music of Khmer reflects styles and influences from Miles Davis, hip-hop, drum'n'bass and techno dance grooves. Trumpeter and multi-instrumentalist Nils Petter Molvaer has crafted an album with an infectious beat and an infusion of sounds.

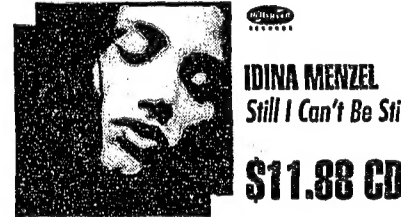
MODERN ROCK



SUNNY DAY REAL ESTATE
How It Feels To Be Something On
\$11.88 CD

After disbanding in 1995, the former bandmates of SUNNY DAY REAL ESTATE have rekindled once what was and released their third album. "How It Feels To Be Something On" reflects the rare path and logic of pure emotion behind their music.

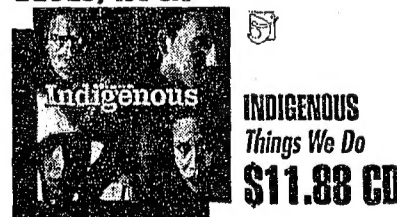
POP ROCK



IDINA MENZEL
Still I Can't Be Still
\$11.88 CD

Already familiar to some for her Tony nominated performance in the Broadway musical "Rent", Idina Menzel's debut album is a mix of funk, rock, folk and soul. "Still I Can't Be Still" is an intensely provocative and personal self-portrait of the artist herself.

BLUES/ROCK



INDIGENOUS
Things We Do
\$11.88 CD

Growing up on the Yankton Indian Reservation in South Dakota, the three brothers and sister were inspired by Native American musicians and early roots of rock and roll, and rhythm and blues. With over 300 live performances, critical praise and a well-known fan base, big things lie ahead for INDIGENOUS.

ALTERNATIVE FOLK/ROCK



ECHO FARM
Undone
\$13.98 CD

Rebecca and Ariann, a dynamic diva duo, deliver harmonious "Whoa, say it again" lyrics atop Allison's richly rhythmic guitar, while Brad and Quinn fill it in with the groovin'-est beats and bass this side of the Great Divide. "Undone", the debut release by Omaha's own ECHO FARM, is a must have for any CD collection.

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Gateway Opinion

CatTales

Who's Doin' What Around Here?



What the hell do the Homecoming King or Queen do for me?

They rally their friends and harass passerby's in the Student Center Plaza. They hand out candy, pencils, fliers and other paraphernalia in hopes to win the crown. Why is it that people on this campus care more about who is Homecoming King and Queen than they do who is elected to student government?

Nearly 1000 people voted for Homecoming this year and only 543 people voted for student president/regent. The problem isn't so much apathy, but bad priorities.

Homecoming royalty get to stand on the football field and look pretty. After the photos stop and the crowd goes home, their only claim to fame is at next year's rush.

Next year, Chi Omega rushees will

"ooh" and "awe" over the fact their girl won Homecoming Queen again. Then, because of their Homecoming win, these group of girls, probably in hopes of a win themselves, will dedicate their collegiate life to this group.

Forget tradition. In all honesty, they don't do anything of importance for the students who voted for them.

Yes folks, it is a popularity contest. While almost 1000 students took time out of their day to vote for someone because they belonged to the same group, or because the candidate gave them candy, or even worse, because the candidate was good looking, only 543 people cared enough to vote for their student president.

People, get a grip on reality.

The Homecoming Royalty isn't going to do anything about parking, the food on campus or any of your other complaints. Who can do something about this? Your student president/regent, your senators, your representatives.

The Student Government is a reflection of the student body, so I sure hope the best students voted. This is not

a democracy. Sure we get to vote, but some apathetic souls out there do not care enough to make it a democracy. How can this be a democracy when less, way less, than half of the student body votes.

So I hate to break it to Jon and Len, but people would rather vote to see someone wear a stupid crown.

Student Athletes On A Pedestal

I have been asked if it fair to put student athletes on a pedestal. Is it fair to cover parts of their private lives?

Yes.

Student athletes choose to wear a Maverick jersey, they choose to represent UNO. Every student at UNO also chooses to represent this university. However, athletes have more opportunities, and more public opportunities to announce they are part of this university.

These athletes are covered on an entire segment of the news three to four times a day.

Why?

Because people want to know what

is going on. Some people don't care whether or not a football player was arrested, but a lot of people do. Unfortunately, or fortunately, a student who takes classes, but does not belong to any organization would not receive as much attention if he was arrested. I don't think it is right that we care more about what our athletes do in their lives than other students, that is just the way our society is.

It isn't just athletes at the college level who are carefully watched or scrutinized; it is every athlete, actor, singer and politician. How many times have you read the tabloids while waiting in line at the grocery store, or watched a tabloid magazine show on television? Millions of people do.

Society is fascinated with the private lives of celebrities. People want to see the human side of the people they see as stars. How many times have you gossiped about your favorite stars arrest, divorce, new baby or new lover? This is human infatuation. When society no longer cares about the private lives of these people, the media will stop reporting on it.



First day back from Fall Break

"Fall Break Is Exhausting!"

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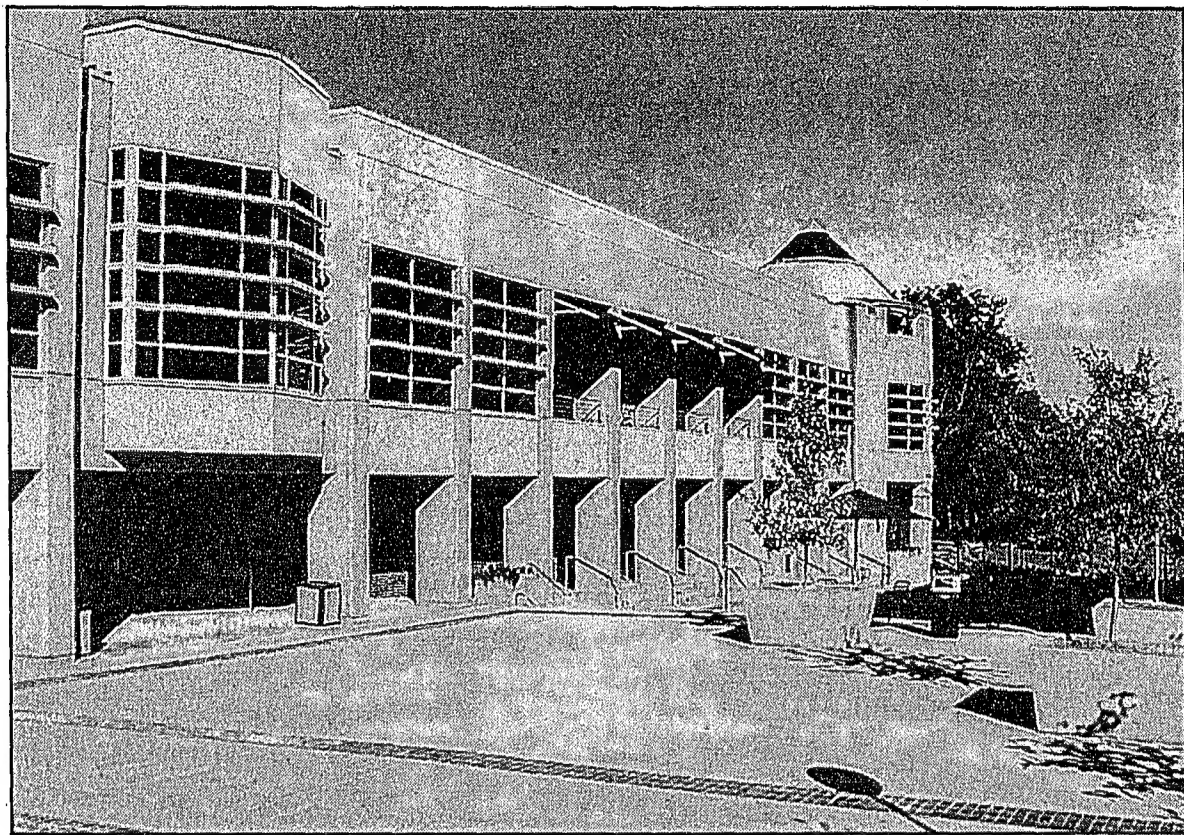
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Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68182. E-mail: editor@gateway.unomaha.edu

Where The Students Are

by Anthony Welsh
Staff Writer



Milo Bail Student Center

The Milo Bail Student Center was recently recognized by the (AIA) American Architectural Institute of Architects. There were only six architectural projects given this award in Nebraska this year.

The award is given to a work of architectural excellence. Three judges who had no ties to Nebraska judged the process. The award is given on how well the client's needs are met. Projects including businesses and schools were also included in the judging.

In 1992, plans to renovate the Student Center began. In 1994 the renovation process was under way.

"The architects did the actual designing, the University just gave input on what we wanted," Guy Conway, director of the Student Center, said. "We told designers what things needed to be together, what things needed to be on certain floors and what kind of things worked together. The architects then developed concepts from those ideas. 'We also got some of our ideas from other schools,' Conway said. 'The window at the bookstore was an idea that came from a different school.'"

The Milo Bail Student Center was built in 1960, not only for student nourishment, but as a meeting place for University students. In 1996, the Student Center was remodeled.

Irvin worked closely with Avant Architects of Lincoln, the company who did the remodeling.

"Guy Conway and I looked at a lot of places and talked with lots of people for ideas. A lot of our ideas also came from students and staff," Irvin said. "We also looked at the work of the contractor. Conway held several meetings asking students what they wanted. 'One of the things the students wanted was a lounge that was like a living room,' Irvin said.

The student center was a place where they could hang out and meet people. This is where we got the idea of the fireplace in the lounge.

"The students made the renovating process easier by suggesting these things," Irvin said.

"This was a very interrelated process," Irvin said. "It was a combined effort by everyone involved. It was kind of like putting a puzzle together."

Construction was stopped midway through because of the discovery of asbestos. "We did a study to find out how much there was," Irvin said. "We modified some of our plans to keep some walls in place. This was done to save money."

"The change modernized the university to meet the needs of the students and staff," Bob Danenhauer, director of athletics and 1980 UNO graduate, said. "It brings us into the 21st century and brings more students to the school."

"The university has really made the Student Center a lot better. There is more light and space. It makes a person feel a lot more comfortable," Peter Heineman, director of Continuing Studies and 1980 UNO graduate, said.

After reconstruction, the building has 155,000 square feet, an increase of 35,000 square feet before reconstruction. "We renovated over half the building," Conway said.

The cost of renovating the student center was \$8.5 million. The cost is predominately being funded by student fees. "Student fees were raised \$30 dollars per student per semester, in fall of 1994," Conway said. "It's kind of like a mortgage on your house. You borrow the money and you pay it back within a 20-year time period." There were also some private donations.

The Milo Bail Student Center was named after Milo Bail, the University president from 1948-1952, who thought students would like a meeting place.

In 1972, the Student Center was added on to. Since then only minor remodeling has been done. During the renovation, the plumbing, electricity, heating and air-conditioning were all brought up to date to meet the demands of the students, staff and faculty.

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Gateway Sports

Mavs Give Two To Maine Black Bears

by Andy Nordmeier
Sports Editor

Marcus Gustafsson scored twice and had an assist and Alfie Michaud turned aside 26 shots to lead the University of Maine Black Bears to a 7-2 victory over the UNO Mavericks Friday night in Omaha's Civic Auditorium.

"The score is disappointing. They took advantage of every mistake we made and they beat us. We made mistakes and we beat ourselves," Maverick Head Coach Mike Kemp said. "I felt at times we were back on our heels."

The Mavericks were in the game in the first two periods and were down only 1-0 after the opening 20 minutes.

At 6:04 of the opening period, Gustafsson drew first blood when he blew the puck over the glove of Maverick goaltender Jason Mitchell and into the net. Gustafsson's first of the year made it 1-0.

The Maverick shot themselves in the foot by having four penalties whistled against them in the first period. The Maine offense kept Mitchell busy as they peppered him with 20 shots in the first 20 minutes.

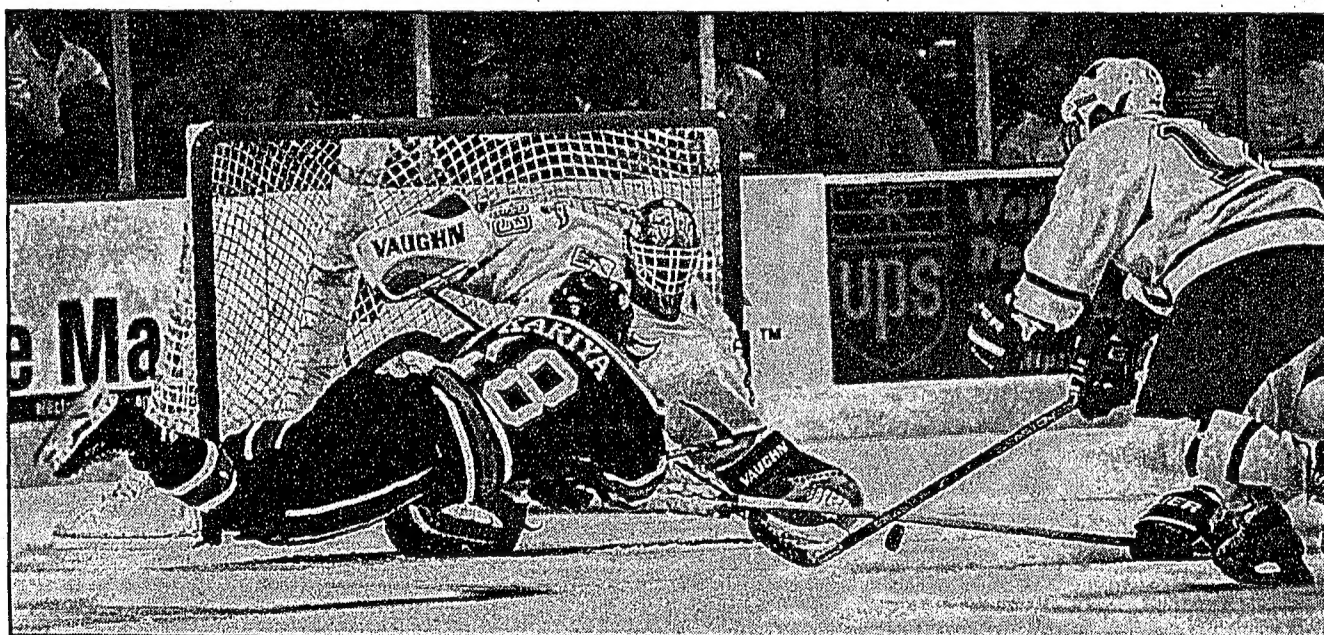
The Black Bears' lead grew to 2-0 at the 7:37 mark of the second period. Forward Dan Kerluke beat Mitchell along the ice for his first goal of the season. Gustafsson and former Omaha Lancer Brendan Walsh assisted. The Mavericks struck back at 11:31 when freshman Kyle O'Keefe banked the puck off Michaud and put enough steam on it to have it dribble into the back of the net. O'Keefe's goal cut the deficit to 2-1 and

reenergized the silent crowd in the Civic.

"It was kind of a bonehead play," O'Keefe said. "I was supposed to be third-man high and I was actually thinking what coach Kemp would say when I got back to the bench. It was just one of those right spot at the right time."

The momentum shifted minutes later when Gustafsson pumped it behind Mitchell for his second of the game. Walsh and Kerluke assisted on the goal to put Maine back up 3-1.

"The key goal was the third goal," Maine Head Coach Shawn Walsh said. "They just got one and got back into the game and were playing better then Gustafsson got a goal-scorer's goal."



Jason Mitchell, Maverick goaltender, attempts to block a shot from Maine Black Bears' right wing, Steve Kariya. Maverick wing, Nick Fohr (right) tries to poke the puck out of harm's way. The Mavericks lost both games to the University of Maine. The Mavs travel to Denver, Colo. to battle the Pioneers of the WCHA in a weekend series. The Mavs swept the Pioneers last year in Omaha in a pair of high-scoring games.

Maverick wing
Billy Pugliese

Game 2

The University of Maine Black Bears used a pair of power play goals in the first period and strong goaltending from Alfie Michaud as Maine swept the UNO Mavericks with a 3-0 shutout Saturday night.

"I'm pleased with the fact our guys never let down over the course of 60 minutes," Maverick Head Coach Mike Kemp said.

Cory Larose supplied the offense for Maine as he scored twice in the first 10 minutes of the game and both goals came on the power play.

Larose's first goal of the night came at 5:13 at the end of a Derek Reynolds penalty for elbowing. Larose snuck behind the Maverick net and defenseman David Cullen fed him the puck. Larose, at the side of the net, tipped it in as Maverick goaltender Kendall Sidoruk had

no chance to stop it.

"It's kind of a set play called 'backdoor' on the power play," Sidoruk said. "It's a tough play to defend but if we play it right it can be defended."

Larose struck again when Josh Lampman was sitting in the penalty box after having an elbowing penalty whistled on him at 8:48 of the opening period. Just over a minute later, Larose beat Sidoruk again with a carbon copy of the play he scored on earlier to double the lead to 2-0.

"When you get plays down there like that where you get the wide-open net, it's great," Larose said.

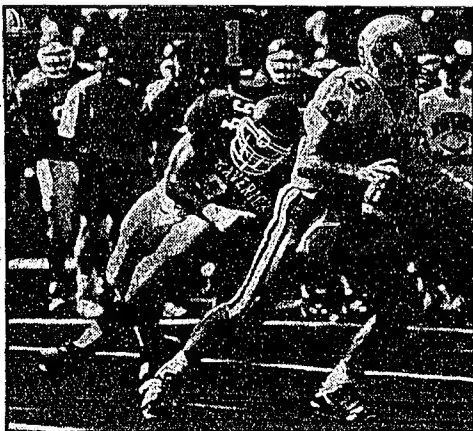
Sidoruk kept his team in the game by stopping the other 16 shots he saw in the period. At the other end of the ice, Michaud turned away all eight shots he faced in the opening 20 minutes.

The second period saw the game's other goal get scored and the penalty boxes get filled up.

Cullen scored his first of the season when he one-timed a rocket past Sidoruk from the deep slot. Tuomo Jaaskelainen and Kariya picked up helpers on the goal

The Mavericks killed off two power plays and other power plays were less than 20 seconds. This added up to the Mavericks going 0-for-11 with the extra skater.

Maverick defensive end Chris Cooper, No. 94, at recent home game



Cooper Arrested Monday

←from Cooper page 1

guilty to both charges. Judge Thomas McQuade set bond at \$30,000. Ten percent of the bond was required to be posted for Cooper's release. He was released late Tuesday af-

ternoon. Cooper's trial date is set for early January 1999.

A Gateway reporter attempted to speak with Cooper, but his attorney declined the interview.

Head Football Coach Pat Behrns suspended Cooper, a defensive end, indefinitely Monday, following the arrest. Cooper, however, returned to practice with

the team Wednesday afternoon. He could be available for tomorrow's game with Northern Colorado according to the sports information department.

Mavericks Get Spiked Twice

by Andy Nordmeier
Sports Editor

The Maverick volleyball team dropped a pair of home games this weekend to national No. 14 South Dakota State Friday night and No. 9 Augustana Saturday night.

Against South Dakota State, the Mavericks hung tough but dropped the match in five games 15-6, 13-15, 15-10, 14-16 and 15-7 with errors making the difference.

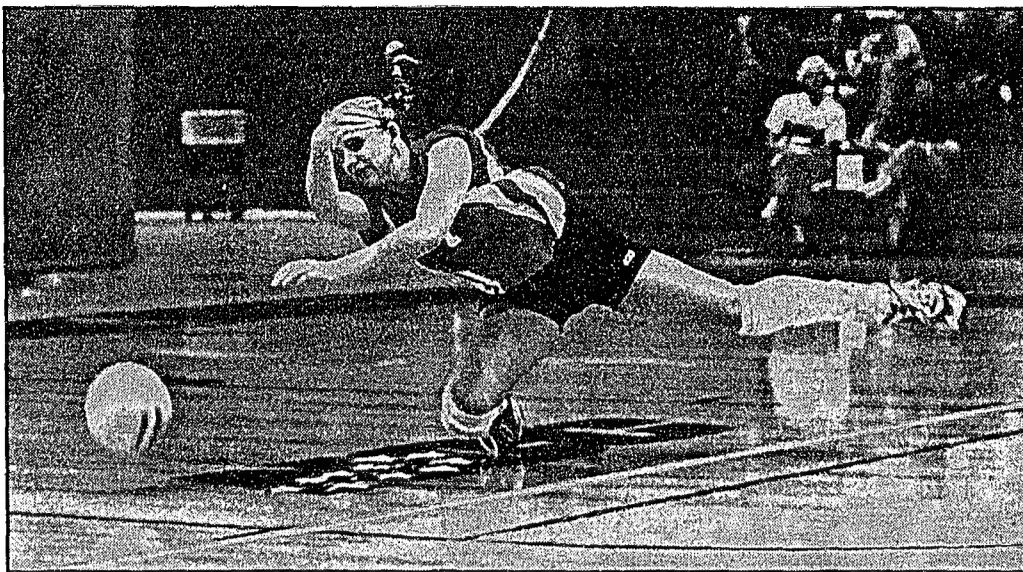
Both teams hit well in the first

game but South Dakota State took advantage of Maverick errors and won it 15-6. The Mavericks stormed back and tied the match at 1-1 with a 15-13 win. The Mavericks capitalized on seven South Dakota State errors and hit at a .373 clip (24 kills minus five errors divided by 51 attacks) to get back in the match.

Game three was error-filled as the teams combined for 20 errors; the Mavericks committed 11 of them and lost 15-10. This set them down 2-1 in the match and forced a must-win situation in game four.

The Mavericks put in a little more effort to pull out a 16-14 win in a game that could have gone either way in the late stages. The Mavericks blistered 19 kills in the game to stay alive and set up game five.

The fifth game ended like all the rest the Mavericks have been in this year, with a loss. Eight Maverick errors cost them the match in the 15-7 loss. The Mavs haven't won a match this year when it has gone the full five games. South



Korrine Boltin, Maverick middle blocker, dives for the ball.

photo by Chris Machlan

Dakota State swept the season series 2-0.

Individually, Tracy Ankeny led the Mavs with 21 kills and Nikki Mastny added 17 of her own. Korrine Boltin smashed 14 kills and Krista Niezwaag chipped in 13 kills in the losing effort. Cheri Pribyl had 47 assists despite suffering a mild concussion three days earlier. The Mavs had 80 kills in all but were saddled with 34 hitting errors, nine from Christy Fossum, and another 12 of them from the service line.

Saturday night the story was the same but the names were not changed to protect the innocent as the Mavericks were guilty of 32 errors in a four-game loss to Augustana, 15-5, 10-15, 15-9 and 15-8.

The Mavericks were consistent as they committed eight errors in each game and hit at a .156 pace for the match (59 kills minus 31 errors

divided by 180 attacks.) Augustana hit at .250 on the night (57 kills minus 17 errors divided by 160 attacks).

Augustana was paced by the trio of Lindsay Voss, Katy Peterson and Lori Fossum combined for 44 kills and 101 attacks. Setter Kari Peterson chipped in 46 assists.

Ankeny led the way again, recording 20 kills in the match and Mastny added 14 kills in the losing effort. Ankeny and Mastny also accounted for 12 of the team's 31 errors on the night.

With the losses, the Mavs slipped to 15-7 on the season and 5-5 in the North Central Conference. Augustana's win boosted them to a 17-4 record and kept them atop the league with a 9-1 mark.

The Mavs are on the road this week traveling to Warrensburg, Mo. to play Central Missouri State tonight and Columbia University tomorrow.

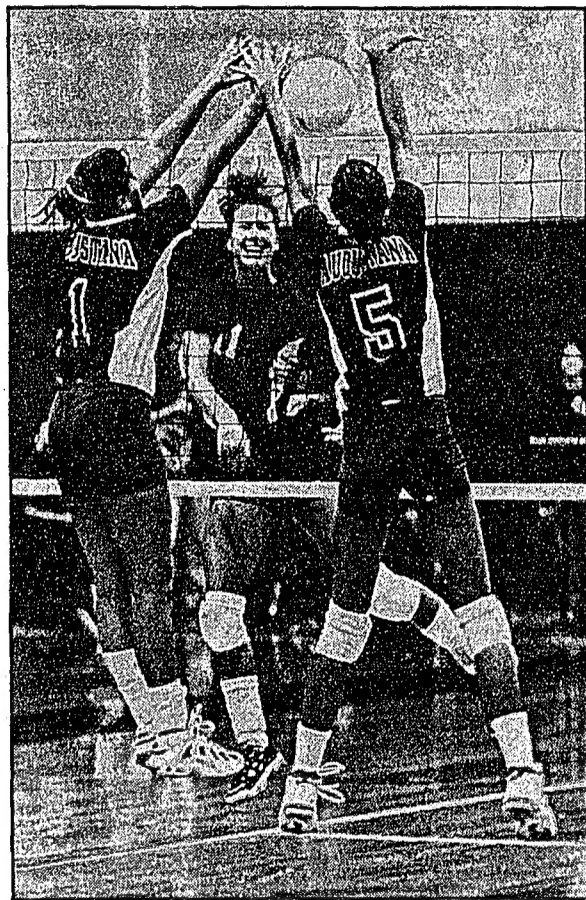


photo by Steve Houlton

Augustana players Lindsay Voss, No. 1, and April Evans, No. 5 Attempt to block a hit by UNO Maverick Kim Christensen.

Mavericks Place Sixth At Conference

by Andy Nordmeier
Sports Editor

The Maverick cross country team finished sixth at the North Central Conference meet held at Vermillion, S.D. Saturday.

The Mavericks were led by Niki Dorcas who finished the 5,000-meter run in 19:29, which put her 20th out of the 74-runner field. Shannon Williams followed second for the team in 19:37 when she was 26th across the line.

Theresa Sanderson and Michelle Patterson finished 30th and 31st, respectively. They finished less than a second apart and solidified their position in the middle of the team race. Amy Parsons closed the Maverick scoring when she broke the tape in 20:06.

April Sheer placed 54th in 20:27.1 and was the sixth Maverick runner across the line. Janelle Treat came across the line in 24:08.

North Dakota State won the day

with 55 team points. Their five runners placed in the top 20 and led them to the win. Northern Colorado was second with 61 points and South Dakota placed third with 71 points.

North Dakota was a solid fourth with 99 points. Minnesota State-Mankato scored 122 points and edged out the Mavericks for fifth. The Mavericks finished sixth with 139 points.

South Dakota State, Morningside and St. Cloud State finished in spots seven through nine. Augustana only fielded four runners and was declared incomplete because a team needs to have five runners cross the line in order to get a team score. Individually, Augustana's Leah Gifford won the race in 18:11.

Despite the sixth place finish at conference, the Mavericks still can make the field for the national meet. The Mavs have another non-scoring meet this weekend in Brookings, S.D. before the national qualifier Nov. 7 in Aberdeen, S.D.



From left: Michelle Patterson, Tara Billoft, April Sheer, Niki Dorcas, Amy Parsons, Janelle Treat and Shannon Williams Practice for their regional meet Nov. 7.

Arts & Leisure

Japanese Prints On Sticks And Stones Make Up Exhibit

by Jayne Draper
Staff Writer

Metal rods wrapped tightly around stone, holding the rock, keeping it from escaping, changing shape, or growing. But the rock is not concerned with moving. In fact, it seems very content in its place. Held calmly, it has no need to struggle. There is no threat of the metal's grasp.

This is the work of sculptor Chris Kraft.

For UNO alumni Chris Kraft, the intent is that neither the rock nor the metal should be overpowering. Balance is a key element in his work. Balance needs to be continuous, top to bottom, left to right. It needs to be experienced as a whole. Balance does not work apart from its components.

Kraft began sculpting about 1986. His earliest pieces were woodworking crafts like shelves, ashtrays and

pegboards. Significant to his recent works, he began to work with rocks about two and a half years ago, and started introducing metal into rock about one year after that.

Originally stacking and balancing rocks and metal, he was advised to try anchoring the pieces together to create stability and to avoid the likelihood that his piece could be knocked over.

Kraft's piles of rocks and sheets of metal, while balanced in their own right, could be easily toppled by an unsuspecting bump. There was too much risk involved in not joining the two materials. To be able to show his work, it must be safe for the viewing audience.

So he experimented by welding his pieces together.

He combines the two materials he most likes to work with. The

► see Kraft page 9

by Jayne Draper
Staff Writer

This article contains opinions of the author.

One of the things Japanese artists are noted for is their color wood blocked printmaking skill. Carving an image onto a wood block and printing with ink on paper originated in China. Passed onto Japan in the 8th century, the technique was fully developed by mid 18th century. "Images of the Floating World," Japanese Prints from the Collection of the Joslyn Art Museum, highlights a variety of these color prints dating from the 17th century to recent dates.

In the 17th century, wood block prints became increasingly popular in the newly prosperous, urban city of Edo (present day Tokyo), called the "Floating World." The images embraced and recreated the elegant, exciting and animated life-styles of the entertainment district of this area. The especially popular subjects were those of prominent actors, courtesans, and the enthusiastic hedonist movements of this period.

The prints combine bright colors, flat surfaces, and unusual points of view. They reflect what we typically associate with Japanese prints. Displayed are colorful comic book-like prints from the Edo period (1615-1868), which are illustrations for a narrative story called Genji-E. The depiction of Genji-E's life showcases exciting images of warriors, interactions among wealthy, and the refined styles of popular characters of the time. These images held a great deal of influence in popular culture. Its influence ranged from fashion to objects of daily life, like desk styles, letterboxes and pipes.

The interesting way of displaying these prints matted side by side adds depth to the narrative illustrations. It reinforces the prints scope of influence when you remember, these were simply books. Even the singly matted prints bear the marks of a handled book, with minor wrinkling along the edges which suggests the books were looked at often, or a page was viewed

particularly often.

Classical Japanese prints were created by a collaboration of specialists. A publisher oversaw artists, block carvers, colorists, and printers to come up with a final product. The Joslyn has included an informative explanation of the marks of a print. "Looking at Wood block Prints," which helps identify artists, publishers and of others involved in the making of the prints, as well as being able to identify the significant characteristics of color prints is helpful in understanding the traditional prints. More modern printmaking technique does not include all of these people, but rather a single artist who can artfully combine all of these aspects of the print, and normally only one mark is made distinguishing the artist.

The modern prints focus is not directly on the popular people. The subjects include Japanese styled landscapes with shyer images of people, animals, not quite as much artificial busyness, and the influence of natural energies like rain, snow and rushing waters. The modern artist also adopted some Western art styles. They moved away from the flat areas of color to using delicate shadings to suggest a 3-D form. They also moved from a multi-point perspective to a single point, which helped create a newer, realistic shape to the image.

Included in this collection are several contemporary works. Though still in wood-block print fashion, they are not all necessarily wood block prints, including intaglio and airbrush. The technique mirrors the previous prints, though not wood block, is still Japanese in style, color and design. The Japanese stylistic tradition continues even now.

The Joslyn is displaying this collection as a complement to the "Arts of Asia" exhibit. It hopes to encourage renewed interest in studying Asian culture and in collecting Asian art. Open 10 a.m.-4 p.m. Tuesday through Saturday and noon to 4 p.m. on Sunday, "Images of the Floating World," will be displayed at the Joslyn Art Museum until Jan. 10.



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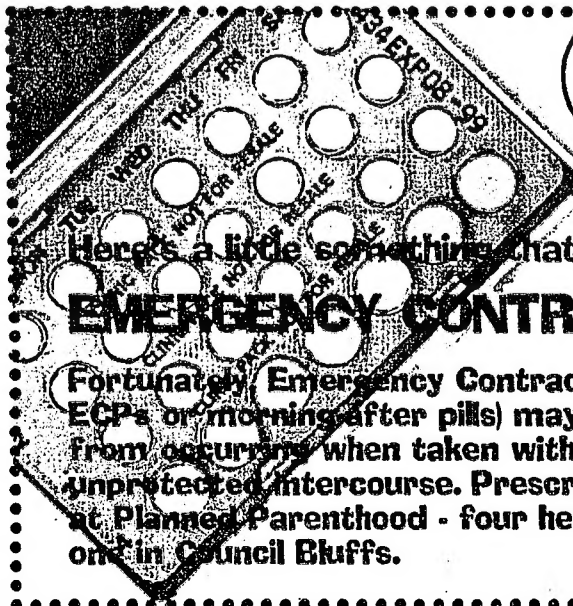
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◀from Kraft page 8

effect is an association of two distinct materials presented as one mutually agreeable and balanced form: the stone appears to have grown around the metal rods without threatening either material.

Kraft starts his sculptures by looking at stone. He spends a lot of time just looking for the right rock.

Sometimes Kraft has an idea in mind of what he is looking for, but much of the time a rock will catch his eye and spark his imagination. A majority of his rocks are purchased, but he is known to stop whenever he sees a pile of rocks with potential.

One reason Kraft lets the rock catch his eye is he does not change the shape of or break the rocks. He allows the natural shape determine the direction of the sculpture.

Kraft said much of the imagery happens by mistake, but he can make out faces in some rocks; their natural shape provides for unique facial indications.

Other times, he acknowledges a rock intrigues him as something that should defy its natural place, perhaps by being hung, suspended, or wrapped together.

After choosing just the right rock, Kraft studies the shape of the rock to decide where to place the metal. He then cuts grooves into the stone to allow for the metal bars to be snug,

then welds the metal together and voila!, the process is nearly complete.

The hanger to mount his pieces to the wall comes last. Normally, Kraft creates his pieces without regard to how to hang them. It seems logical that this step can only be accomplished after the final result of the work is known.

Kraft's work displays the balance he has set out to achieve. His wall pieces, though only slightly larger than an outstretched hand, appear to defy their own weight, anchored together and resting comfortably and calmly against a wall. Neither the metal nor the stone is overpowering, and the arrangement has an intrinsic naturalness to it.

The floor pieces engulf the space they are given. For one piece, rock-faced stone suspended over five feet in the air by steel braces demands awareness of balance.

Balance requires more than just equal amounts of equilibrium. To spark the idea of balance, there must be a sensation that perhaps it isn't balanced at all.

One of Kraft's favorite floor pieces is titled "Where do I go from here?" The piece intentionally leans. While its three-cubed steel frame is weighted with large stones

at the bottom and in the middle, smaller rocks are what push the piece to its precarious resting angle. The top cube juts steel rods, reaching for what it simply can't touch. This piece, his most active, suggests a struggle in achieving balance, while balancing just the same.

Kraft is experimenting with combining more than one rock and his latest piece is one of three different colored stones held together with two visible metal bars.

Kraft liked the effect, not only because of the colors, but because of the effect of holding together more than one stone and the balance achieved by doing it with pieces foreign to one another.

This result has him consider-

ing breaking a rock and putting it back together with the metal rods reconfiguring its shape or to jigsaw many different rocks together into a new form.

The Blue Barn Theater is currently showing Kraft's work. The Barn has hung his wall pieces by anchoring them to the ceiling or in combination with the floor and the ceiling. Chris is amazed that this has the effect of making a hand-size piece grow to wall-size. Already, Kraft is getting new ideas about how to hang his wall pieces.

Kraft's next endeavor is learning how to carve, to continue this process to the next level.

Kraft is relatively successful; he sells about fifty percent of his work. Perhaps, though, his success comes from those remembering the metal wrapping itself into the stone and considering how the rock found its balance and stopped growing when it became content.

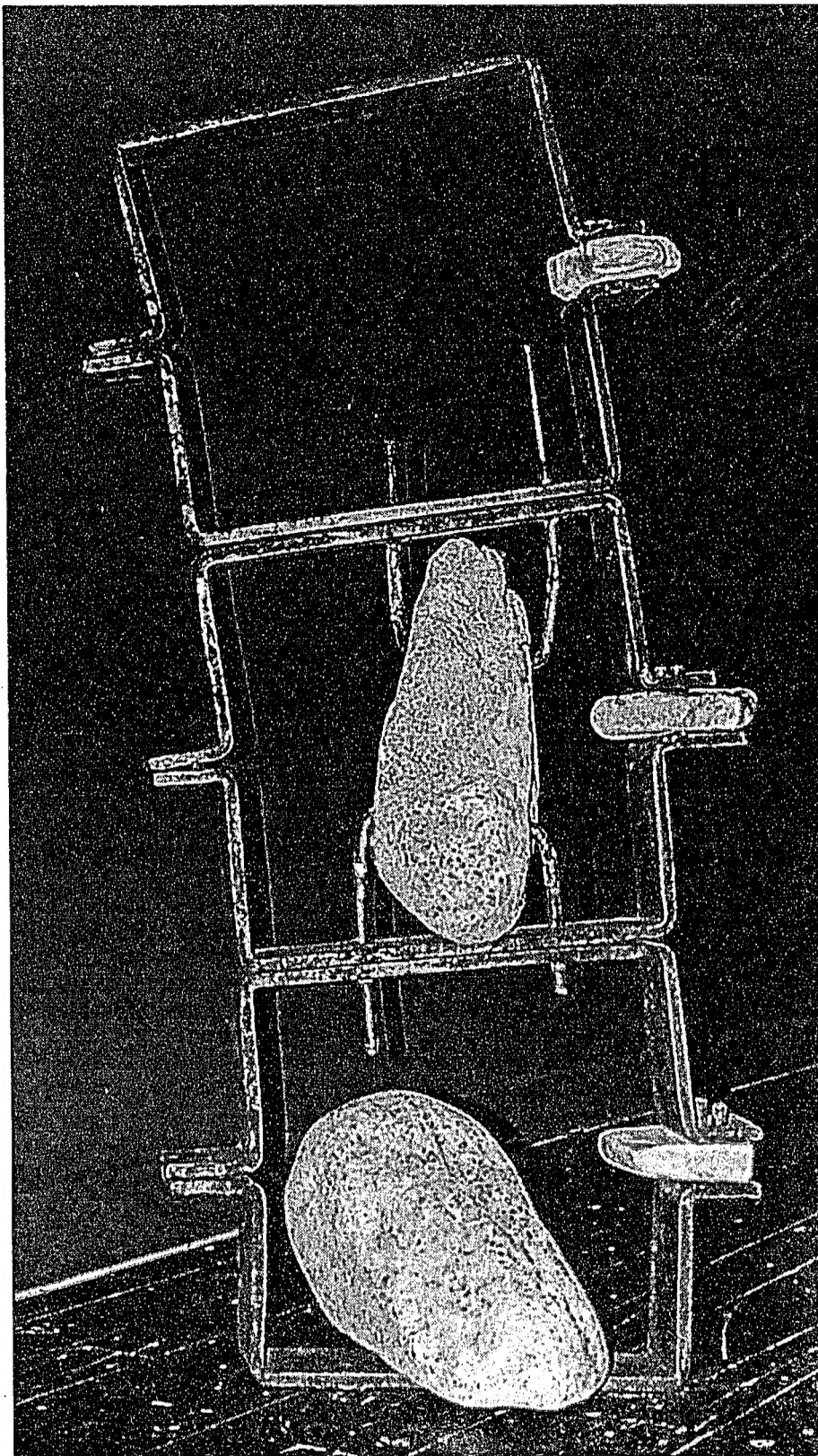


photo by Steve Houlton

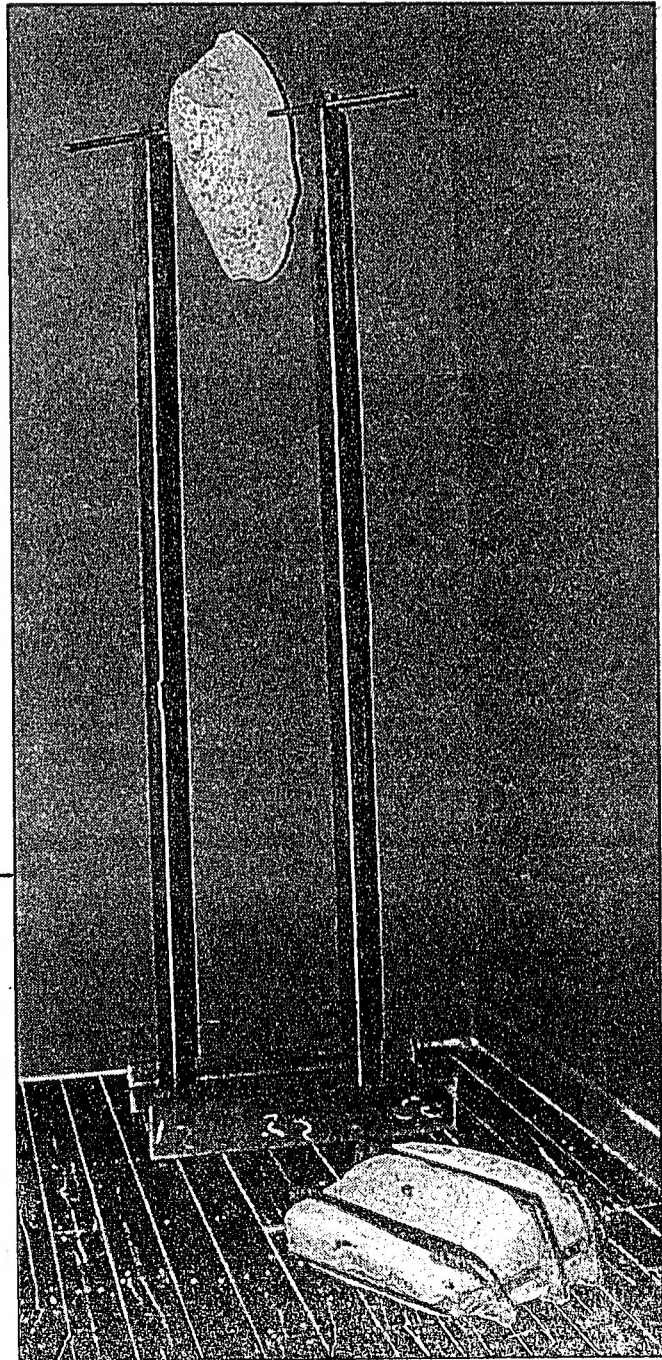


photo by Steve Houlton

**Check
Out
More
A&L
Page 12**

Tomorrow Night's Dance Is Sure To Bring Down The Barn

by Nathan Dobbs
Staff Writer

Do you ever feel the need to throw your inhibitions out the window? Have you ever wanted to cut loose, put on your dancing shoes and strut your stuff in your best square dancing outfit? Go ahead and tear it up at the nearest barn dance.

With dancing in general on the rise, three women, Dawn Arnold, Mary Macchietto, and Rita Shaughnessy, had an idea.

They set out to find a little something different to do on a Saturday night. Arnold suggested they take a walk on the wild side and put on a barn dance. Dawn owns a piece of property near Crescent, Iowa, which just happens to have a barn, perfect for a barn dance.

The Women's Faculty Club is now sponsoring the dance, and are excited to be a part of this lighthearted, social event.

Macchietto said they are not trying to bring back the lost tradition of barn dancing, they are simply putting on an event that will be exciting to all; seasoned barn dancers and newcomers alike. "It is a different way for people to socialize," she said.

This upcoming barn dance has one thing that makes it an authentic barn dance: contra dancing.

Macchietto said contra dancing is like square dancing in that the dance is set to music with a caller. Contra dancing involves people dancing in two lines and the person directly in front of you is your partner. Partners respond to the caller's directions. The upcoming barn dance will be equipped with a

live band and a live caller.

The River Town String Band will be playing at the evening's festivities and Eric Manly will be the caller. The function of a caller is to call out moves to the dancers. The dancers then hang on the callers every word and follow those moves with their designated partner.

"It's very rare for a caller to come in with a live country band," Macchietto said.

Even though this dance will be held in a barn there will be no live animals running free. "Just some occasional wild turkeys that already roam around on the land," Macchietto said.

There will be music, dancing and dinner on the grill. Barbecued chicken and steaks from the grill will be served.

The dance is scheduled for tomorrow. The cost is \$10 per person. The Faculty Women's Club is not looking to turn a profit from this event, the cost simply covers expenses of the night, like chicken, steaks and the decorations. If one wishes to attend, they ask, you bring a covered dish. If you are planning to drink, alcohol is not provided. You must bring your own. If you plan to attend you are not required to dress in the all out square dancing get up; that is optional. They ask that your dress is limited to a country western outfits, jeans and a country shirt are all right.

Questions can be directed to Dawn Arnold at 595-2325 or Sue Manley at 895-7383.

Baker Donates \$20,000; Used For Scholarship

by Craig Perkins
News Editor

The communications department will have one more scholarship to offer students, thanks to a gift from Omahan Emily Baker.

Baker's gift of over \$20,000 will be used to establish the Joe H. Baker Memorial Scholarship Fund in memory of her husband.

Joe Baker was a local broadcaster and community volunteer; the scholarship will be given to an outstanding student in the communications department.

Deborah Smith-Howell, Ph.D., Communications Department chair, said one of the things to be looked at when awarding this scholarship will be the student's history with community involvement and service.

Joe Baker graduated from then Omaha University in 1948 after serving in World War II. His first broadcasting job was with KBON radio. Baker served on the board of Omaha Metro Broadcasting Association during the

establishment of KYNE. Baker was president of the Omaha Ad Club and governor of the 9th District of the American Advertising Federation and in the 1970's co-founded the Webster-Baker Broadcasting Company, for which he served as executive vice-president.

Baker served as president of the UNO alumni association from 1948-1951 and acted as national chairman of the fund drive.

Emily Baker said her husband's greatest satisfaction came from using his skills as a communicator to serve the community and those two abilities should be honored with this scholarship.

The scholarship will be \$1,000 and it will be given in the spring along with many other such scholarships and awards at the annual Communication Department Awards Luncheon.

Interested students can apply for this scholarship as well as any of the other scholarships by picking up an application in room 189 of Arts and Sciences.

New Technology For Disabled Shown Off

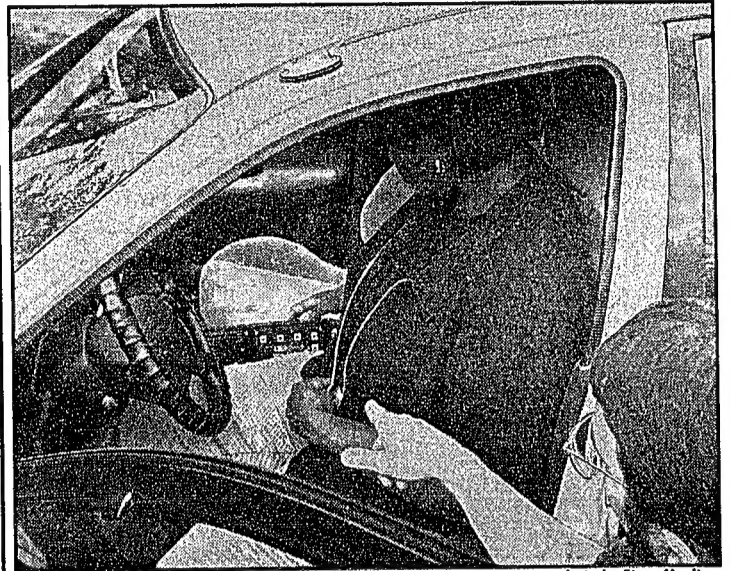


photo by Steve Houlton

John Papproth, right, points out special features of the push-button automatic transmission on his daughter, Jen Papproth's, car to Tola Black, a senior in education.

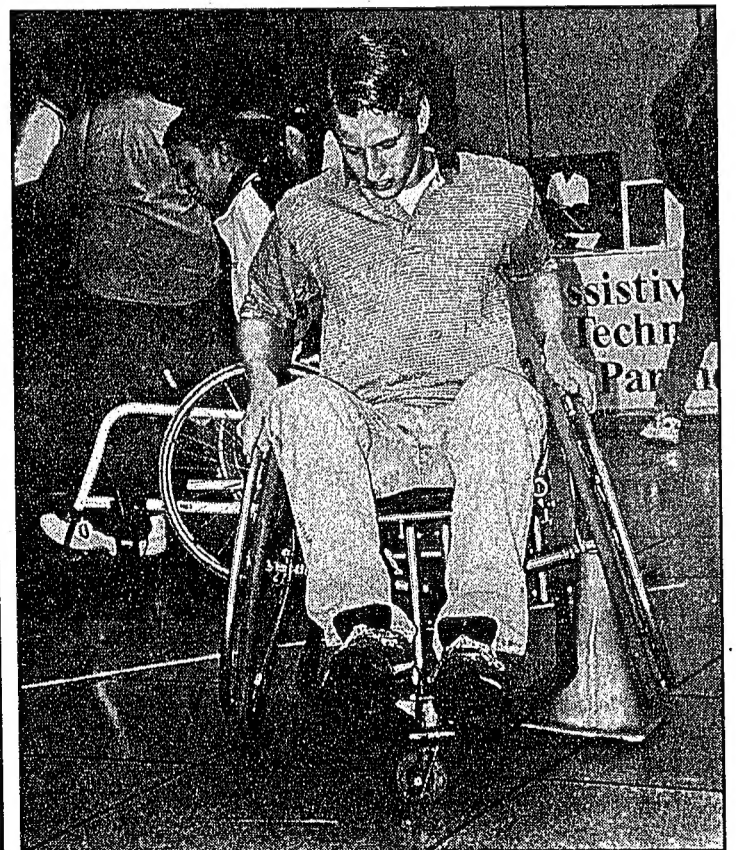


photo by Steve Houlton

Mike Tarver, senior at Conastoga High School, navigates an obstacle course for wheel chair in the Milo Bail Student Center Ball Room Oct. 16 at the Assistive Technology and Abilities Awareness Day.

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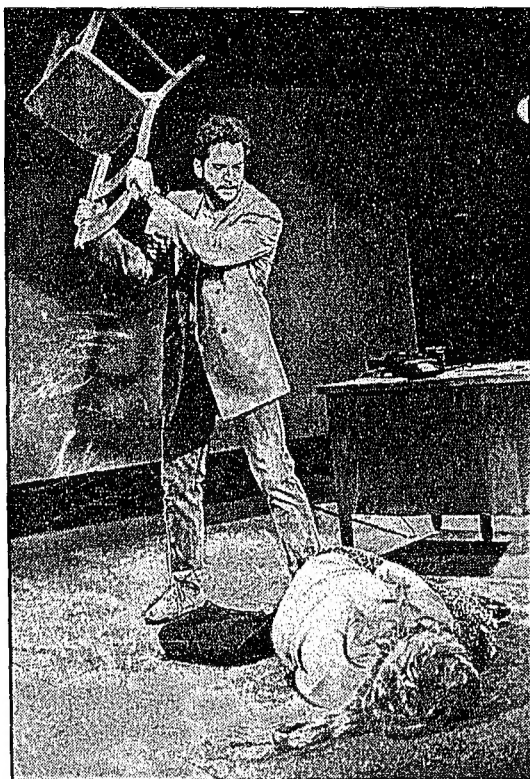
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Welcome Back!!
Hope you had a nice fall break. Just think, the semester is half over!

Gateway Theater Review**Sex, Power And Politics**

Kevin Barrat and Sandra Kern

etic. Mamet has taken the talk of businessmen (in *Glengarry Glen Ross*), thieves (in *American Buffalo*) and Hollywood big-wigs (in *Speed the Plow*) and in this production, the talk of educator and student and turned a razor-sharp knife towards the wrist of America and its structures of daily communication.

Mamet said his plays are all about power and characters that want different things, trying to get what they want.

The exploration of that dynamic, an exploration of the fluidity of power is at the heart of this play and is beautifully and poetically laid bare for us

by two frighteningly real performances in this very effective production.

The play centers around the relationship between a teacher and student and the resulting conflict when the student raises a charge of sexual harassment.

In the beginning of the play Carol is portrayed as a self conscious and insecure young woman by actress Sandra Kern. She comes to her professor with a problem over a low grade.

John, the professor, is married with a son. He has just heard he will be given tenure. As a result of that news, he is buying a new house for himself and family. He has published textbooks used for class. The performance here by Omaha theater veteran Kevin Barratt perfectly shows the slide down through person-



ality and the metamorphic shifts a person is capable of in the course of the daily struggle for power and pride.

He is the ideal American male; he is successful and self-assured. He is upwardly mobile and cocky and very much enjoys his good fortune.

Through the course of the play Carol becomes strong and very much in command of herself and her surroundings.

Their roles shift and merge in split seconds between the clipped lines of often overlapping and rapid fire dialogue.

Mamet is great at capturing the rhythms and improvisatory sound of seemingly real speech and in this play

the fundamental shifts in character often take place in one line of throw away dialogue or during the brief black-out between scenes.

The play takes place entirely in the professor's office. The set is a simple use of place and looks like it could be a boxing arena, a perfect metaphor for the action of the play.

The performances are on target and in the light of so much scandal in the venues of education, religion and politics, they seem like characters we see everyday in the paper and in offices. These two characters don't show us icons, but living human beings.

by Craig Perkins
News Editor

The second main stage play of the Blue Barn Theatre's season, David Mamet's *Oleanna*, is a chilling exploration of sexual politics and sexual power.

The play is a series of quick dialogues between John, a professor (probably of education, though it is never specified) and Carol, one of his students who is having trouble in one of his classes.

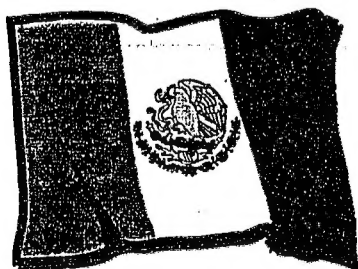
The beauty of Mamet's play writing is in his ability to find poetry woven within the fabric of everyday speech and especially in the speech of characters who at first glance are anything but po-

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